

AUGUST 2023
EBS 328
PRINCIPLES AND METHODS OF
TEACHING PERFORMING ARTS
2 HOURS

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
THIRD YEAR, END-OF-FIRST SEMESTER EXAMINATION, AUGUST 2023

18TH AUGUST 2023

PRINCIPLES AND METHODS OF
TEACHING PERFORMING ARTS

9:00 AM – 9:30 AM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B. Section A will be collected after the first 30 minutes.

SECTION A
(20 MARKS)

Answer ALL questions in this Section.

- 1. Items '1a' to '1e' are statements followed by True and False options. Read each statement carefully and indicate whether it is True or False by circling the letter of the correct option. (5 marks)**
 - a. Synthesizing is the ability to break down material/information into its component parts.
 - A. True
 - B. False
 - b. Formative evaluation is referred to as "assessment of."
 - A. True
 - B. False
 - c. Performing Arts Education aims at developing the innate potentialities of learners.
 - A. True
 - B. False
 - d. In the learner-centred method of teaching, both the teacher and the taught are of equal importance.
 - A. True
 - B. False

e. Sankofaism aims at revitalizing the cultural heritage of our past.

A. True

B. False

2. For items 1 to 5, each stem is followed by four options lettered A to D. Read each item carefully and circle the letter of the correct or best option. (5 marks)

a. The laid down activities sequentially arranged for each lesson can be referred as a

A. lesson plan

B. scheme of work

C. syllabus

D. textbook

b. Which form of assessment is the teacher using when he/she gives a test to learners at the end of school term? Assessment learning.

A. as

B. for

C. of

D. on

c. Which of the following schools of thought is a teacher following if he/she tells learners that a piece of instrumental music they are listening to tell a story?

A. Absolutist

B. Expressionist

C. Formalist

D. Referentialist

d. Which of the following theory encourages the Creative Arts teacher to consider the level of the learners' mental development during the teaching and learning process?

A. Discovery Learning Theory

B. Musical Play and Socialization Theory

C. The Stage Theory

D. Utilitarianism

e. Which of the following describes the statement; "Educate the learner in Art and through Art"?

A. Hands, thinking, feeling and touching

B. Head, Creativity, Body and Feeling

C. Head, Heart and Hands or 3-H Therapy

D. Thinking, Creativity, Head and body

3. For items '3a' to '3e', write the appropriate responses in the spaces provided.

a. State any **two** reasons for the study of the Creative Arts. (2 marks)

i.
.....

ii.
.....

b. Name any **two** learning theories on which the teaching and learning of the Performing Arts may be based? **(2 marks)**

- i.
- ii.

c. State any **two** reasons why you will use teaching and learning materials when you are teaching the Performing Arts. **(2 marks)**

- i.
.....
- ii.
.....

d. State any **two** techniques of playing drums you would use to teach learners how to drum. **(2 marks)**

- i.
- ii.

e. State **one** challenge you would face as you teach the Performing Arts in your community and suggest one way you would use to address it. **(2 marks)**

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1 HOUR 30 MINUTES

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9:30 AM – 11:00 AM

SECTION B

Answer **TWO** questions in **ALL** from this Section: question 1 and any **ONE** question.

1. Using the new format for lesson plan, prepare a 45-minute lesson on a topic of your choice for a Basic Six Class. **(20 marks)**
2. It has been said that ICT is a useful tool in the classroom. Describe in detail any **four** ways you will use ICT in a performing arts lesson. **(20 marks)**
3. Illustrate how you would teach a song using the following two approaches: **(20 marks)**
 - a. Holistic Approach
 - b. Phrasal Approach
4. Explain any **four** of the following teaching strategies and describe how you would use them in your Performing Arts lessons: **(20 marks)**
 - a. Think-pair share
 - b. Inclusion
 - c. Brainstorming
 - d. Differentiation
 - e. Scaffolding